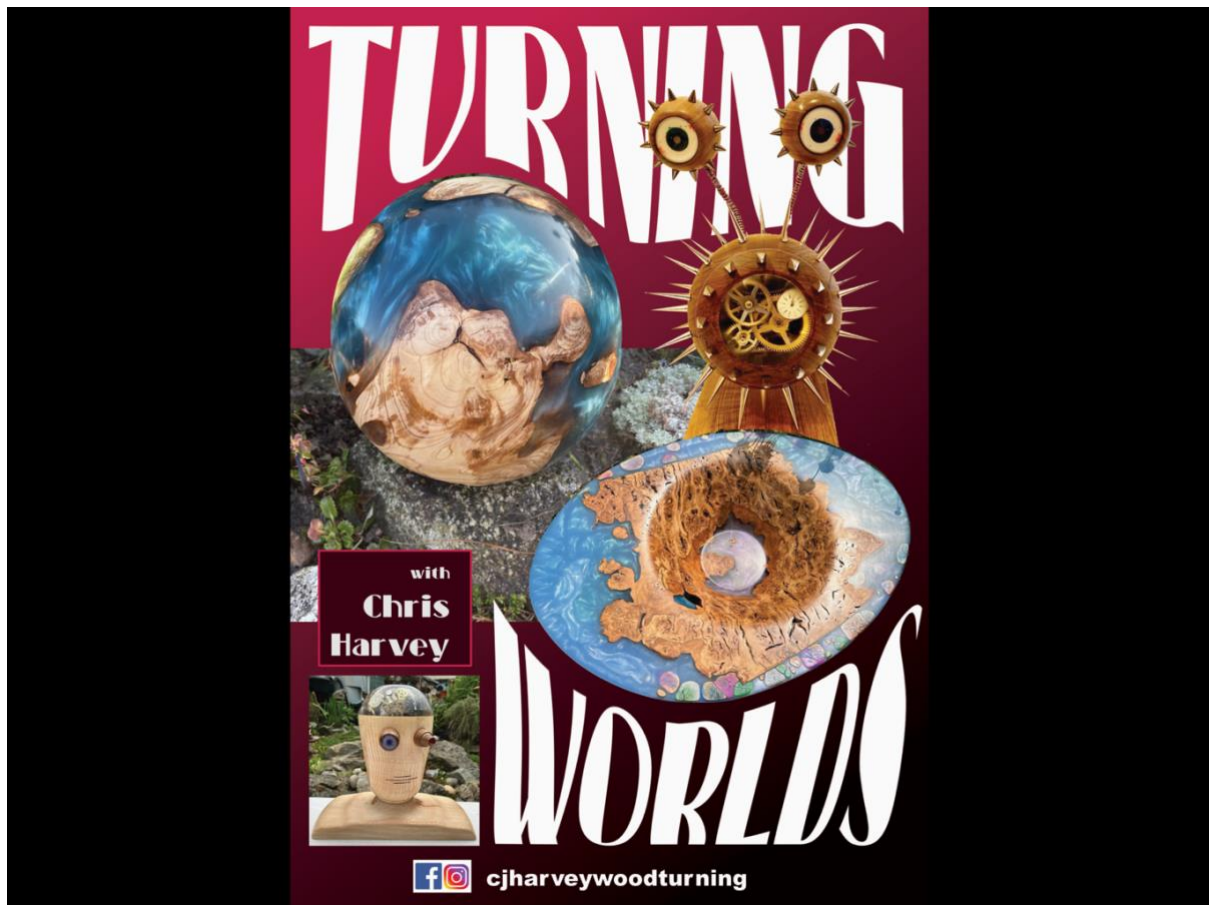


**CHRIS HARVEY 14th June-16th June 2024  
10-5pm**



I consider and describe himself as a Woodturning artist. I work from a studio that is filled with many wonderful pieces of wood alongside my Woodturning lathes. I look for wood that has it's own features which can be incorporated into the finished piece, often adding something to enhance what I see within the wood itself. Wood comes to the artist with an irrevocable history, with stories of seasons and weather, surrounding flora and fauna written into its rings. Each raw piece is a character, fully formed, bringing a specific set of conditions to those who set out to turn it, variations in tensile strength and density, pliability or brittleness as determined by the relative greenness of the piece or the point of origin on the tree. Is it an aromatic species? Is its colour uniform or rippled, light or dark? Is the wood wormy or its grain knotty?

It's like a dance between the turner and the wood, working with this material. Unlike other materials when you decide what you want and can mix accordingly, working with wood is more like a conversation between material and artist